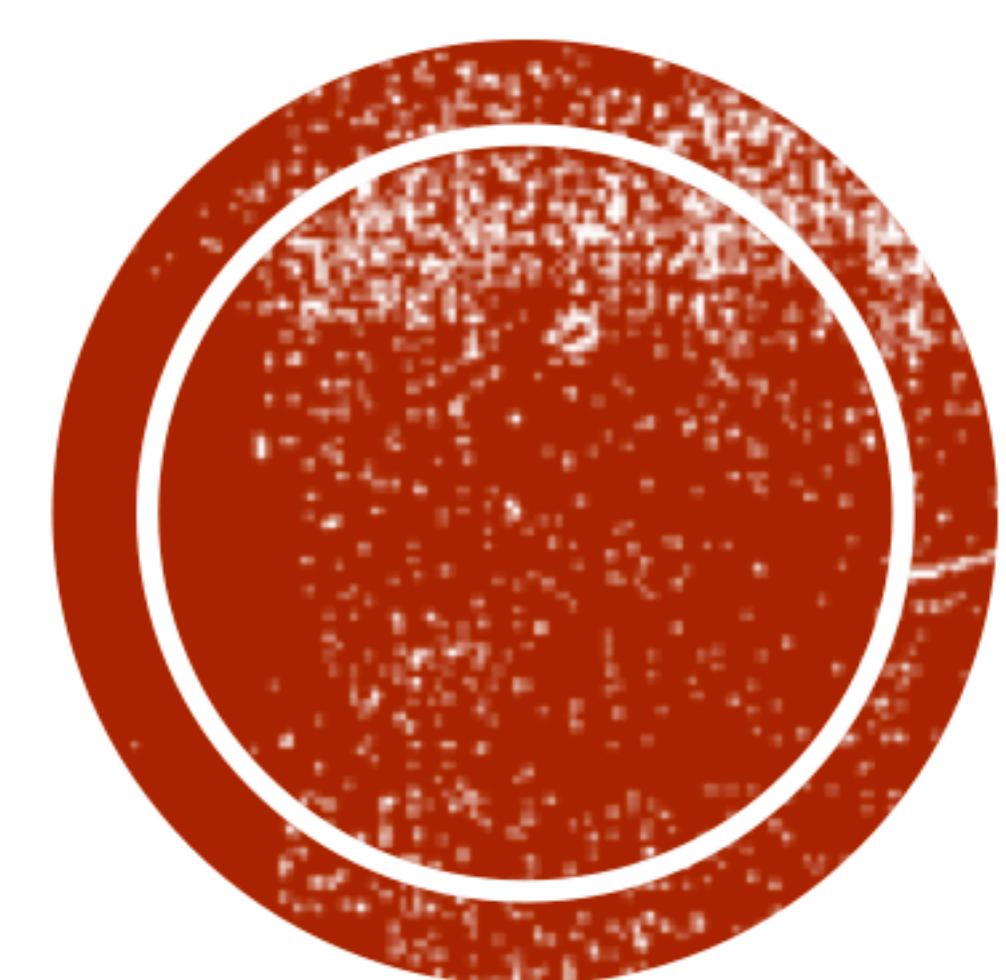




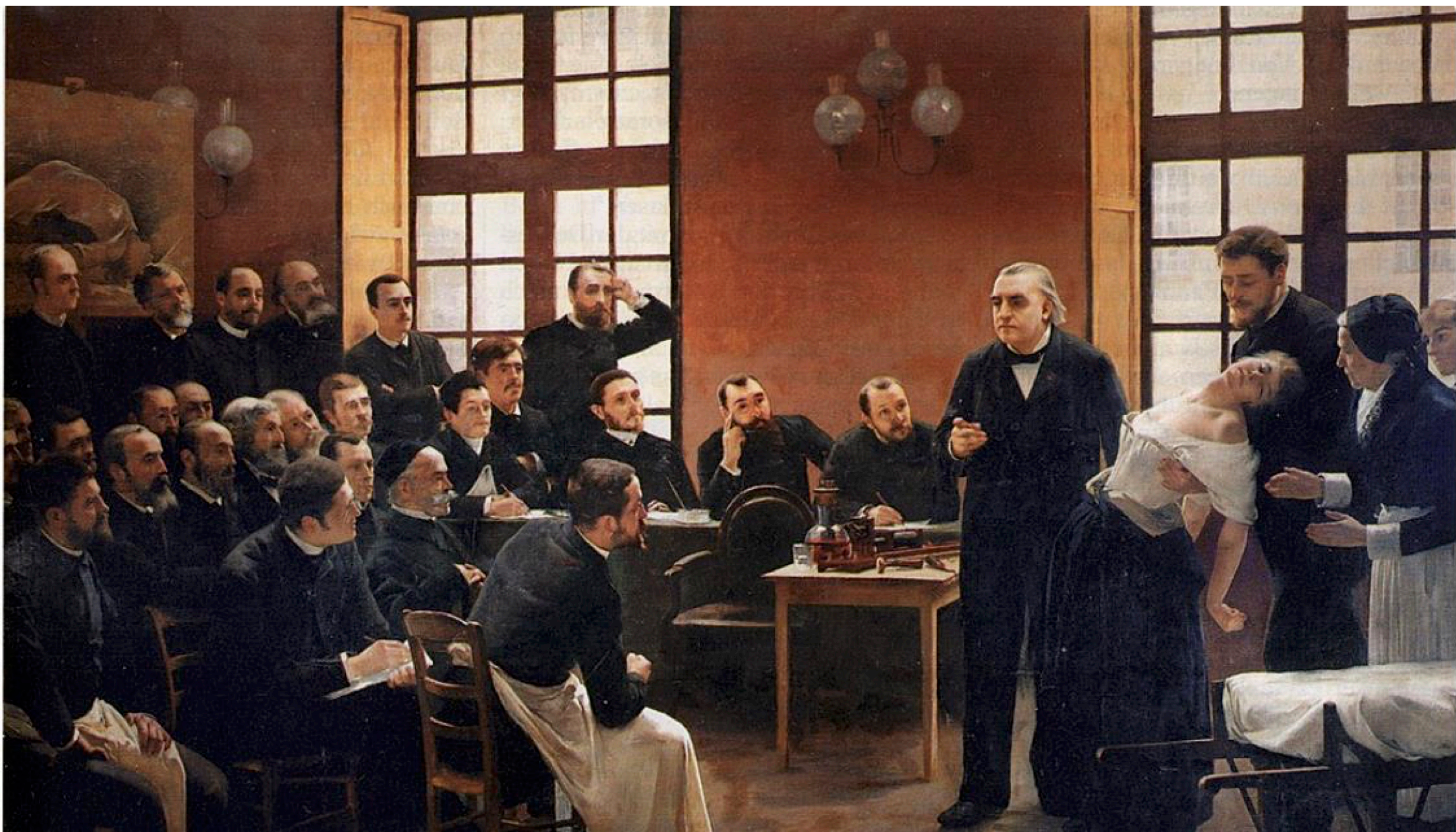
DADIRRI
“THE QUIET STILLNESS INSIDE US”

**“A spiritual practice of deep listening, reflection, and
connection to country.”**

Brought forward by
Dr Miriam-Rose Ungunmerr-Baumann AM

INDIGENOUS SOCIAL EMOTIONAL WELLBEING FRAMEWORK



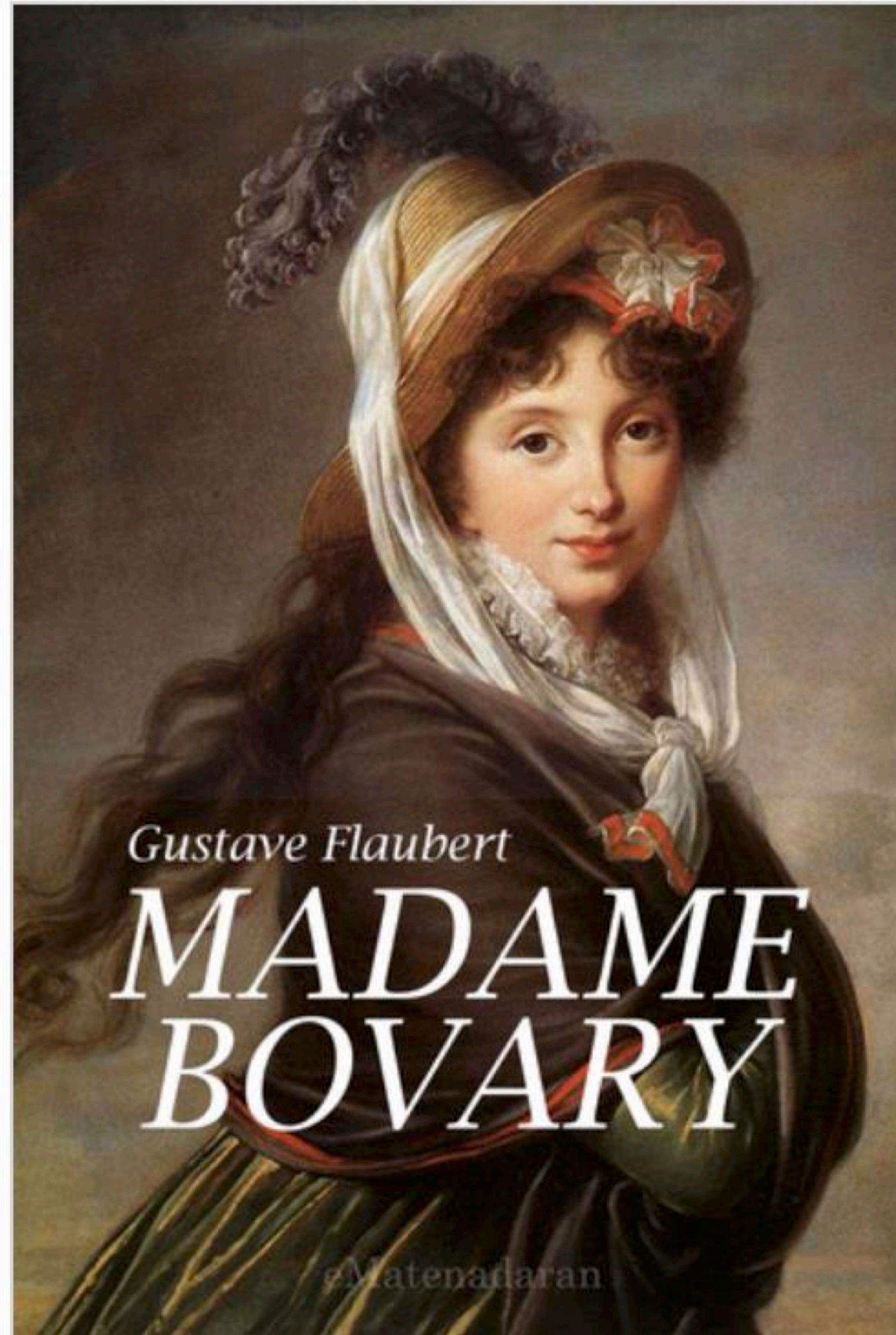


HYPNOTISM AND LITERATURE



Couverture de la revue *La Vie populaire*, du 9 décembre 1886.
Dessin gravé sur bois.





MAGILL'S MODERN FRENCH SERIES
IV.

JEAN MORNAS

OU

L'HYPNOTISME

SUIVI DE

TUYET

PAR

JULES CLARETIE

DE L'ACADÉMIE FRANÇAISE.

ANNOTATED, WITH PORTRAIT AND AUTOBIOGRAPHICAL
SKETCH OF THE AUTHOR

By EDWARD H. MAGILL, A.M., LL.D.,

EX-PRESIDENT OF SWARTHMORE COLLEGE, AND PROFESSOR OF THE FRENCH
LANGUAGE AND LITERATURE IN THE SAME; AND AUTHOR OF "A FRENCH
GRAMMAR," "FRENCH READER," "FRENCH PROSE AND POETRY,"
"A READING FRENCH GRAMMAR," "MODERN FRENCH
SERIES," VOLS. I., II. AND III., ETC.





DULWICH CENTRE TARNTANYA (ADELAIDE SA)



Le Horla



Dessin de Julian-Damazy, gravé sur bois par G. Lemoine pour *Le Horla* (1903).

LE HORLA

Experience Near Description Of Madness

